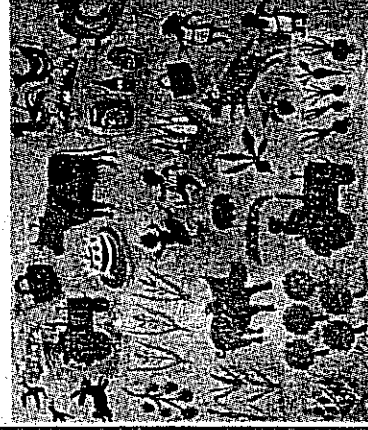


GEORGE STREET FARMERS' MARKET



NEW
Farmers' Market
for Brighton & Hove
4th Saturday
of every month

Next one on Saturday
27th August, 10am-3pm
George Street, Hove

Lots of Fantastic
Fresh Local Produce

Telephone
01273 470900

LICENSING

Missed the deadline
for the new law?

Or

Has someone
complained about
your venue?

If you own or operate any of the following you should have already applied to the Council for a new licence.

- o Pub
- o Club
- o Night club
- o Cinema or Theatre
- o Late night takeaway
- o Restaurant
- o Off licence
- o Village or community hall

If you missed the 6 August deadline you can still make an application to continue trading after the 24 November 2005. You must make an application or close.

Neighbours or statutory authorities, such as the Police, may have objected. Help is available, for a fixed fee, to ensure you achieve the best solution to meet your business needs and the licensing objectives.

A recent client commented "LGS.uk dealt with my application from start to finish including a hearing. I was delighted with the service" Sandra Crossland, The Granville Arms.

Phone acknowledged experts LGS.uk on 01795 537766 at our Faversham office to discuss your options or book a place on our free seminar in September.

LGS.uk - Licensing Agents -
www.lgs.uk.com

A tragic opera

by MIKE HOWARD

SHE was born just plain Winifred Marjorie Williams in Hastings, Sussex, in 1897, a sickly child and the daughter of John Williams, an engineer, writer and theatre critic, and Emily Florence, nee Karop, who was an actress and painter, 20 years his junior.

But by the age of two, Winifred was an orphan, being brought up at St Margaret's Orphanage in East Grinstead.

There, the staff, looking for someone or somewhere which would have her for a few weeks, hit upon a distant relative of her mother's who ended up taking her in for a holiday.

That brief spell abroad led Winifred into the bosom of a Berlin family, the Kindworths, who gave her the nine-year-old girl a new life and one which would ultimately make her the cultural first lady of Nazi Germany.

Karl Kindworth, Winifred's adoptive father, was a pianist and piano teacher who was 77 years old and who ran his own conservatoire in Berlin, where he had been a star pupil of Franz Liszt.

But he regarded his life's major preoccupation as transcribing the works of Richard Wagner for the piano, a task which brought him, and later Winifred, into close contact with Wagner's widow, Cosima.

The Kindworths were firm nationalists, anti-Semites and champions of the "blood and soil" movement.

Winifred grew up surrounded by Wagner's music and constantly attended parties held in Berlin and Bayreuth, attended by such luminaries as the composer Richard Strauss and the eminent conductor Wilhelm Furtwängler.

Her life was surrounded by the Bayreuth circle and she shared their resentment at what was described as the Jewish modernism which desecrated the memory of Richard Wagner, or "the master," as he was known.

At just 18, Winifred married Wagner's son, Siegfried, who was 45 and "a confirmed bachelor."

She bore him four children, which earned her a bronze medal of motherhood, pinned on her personally by her long-time friend Adolf Hitler when he visited Bayreuth in 1933.

Winifred had first met him in



WINIFRED WAGNER: With 'warm and lovely' Hitler, a long-time friend her circle would be affected by the Nazi persecution.

After her "de-Nazification" after the war, she was banned from the Bayreuth Festival but was unrepentant about her admiration for Hitler, who she believed knew nothing about the Holocaust which she blamed on Martin Bormann and Julius Streicher.

She also fervently believed Hitler was too busy waging war to know anything about the domestic horrors of the Third Reich.

She remained passionate about Hitler as a "warm and lovely man" up to her death in 1980, when she was laid to rest in the Wagner family tomb at Bayreuth.

Winifred Wagner: A Life At The Heart Of Hitler's Bayreuth, by Brigitte Hamann, is published by Granta, priced £30.

margin notes

Learn how to use suspense



AUTHOR and creative writing tutor Susanna Jones will be offering tips on the narrative arts at a workshop in Brighton.

The acclaimed author of *The Earthquake Bird* and *Water Lily*, she will explain how to use mystery and suspense in fiction to create dynamic and more effective prose. Beginners and more experienced writers are welcome and the event starts at 2.30pm on Thursday (Aug 25). Tickets are £10. Call 01273 294071 for details.

best sellers

Supplied by **BORDERS**

FICTION

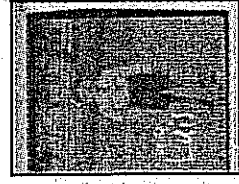
- 1 *Fleshmarket Close* Ian Rankin
- 2 *The Da Vinci Code* Dan Brown
- 3 *Nights Of Rain And Stars* Maeve Binchy
- 4 *Harry Potter And The Half-Blood Prince* JK Rowling
- 5 *Angels And Demons* Dan Brown
- 6 *The Pact* Jodi Picoult
- 7 *The Shadow Of The Wind* Carlos Ruiz Zafon
- 8 *Atlantis* David Gibbins
- 9 *Trace* Patricia Cornwell
- 10 *44 Scotland Street* Alexander McCall Smith

NON-FICTION

- 1 *Sudoku* Michael Mepham
- 2 *The Little Book Of Sudoku* Pete Sinden
- 3 *Long Way Round* Ewan McGregor and Charley Boorman
- 4 *The Times Su Doku* Wayne Gould
- 5 *How To Do Su Doku* Carol Vorderman
- 6 *The World According To Clarkson* Jeremy Clarkson
- 7 *Sudoku 2* Michael Mepham
- 8 *Watching The English* Kate Fox
- 9 *The Pocket Book Of Su Doku (Vol 1)* Pete Sinden
- 10 *Yes Man* Danny Wallace

focus on sussex writers

BEING LUIS: A CHILEAN LIFE
by Luis Munoz
(Impress, £11.99)



ITREATED Orwell's 1984 like a novel but Luis Munoz was really there.

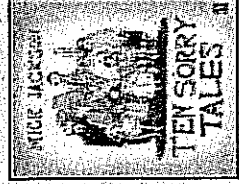
This Chilean political activist, now a Brighton-based author and asylum worker, was imprisoned for fighting for equality in his homeland, where dissent was lethally punished.

His loved ones were killed, his friends tortured and his family torn apart by the Pinochet regime. But this isn't just a history lesson. It is a privilege to be allowed inside the thoughts and experiences of someone who spent years suffering in prison because he stood up for the oppressed.

Often challenging, it takes you on a journey through burning anger and sorrow. Yet Munoz never loses his passion, even when it means returning to Chile to face his torturers in court.

Rachel Pegg

TEN SORRY TALES
by Mick Jackson
(Faber & Faber, £9.99)



BRIGHTON author Mick Jackson's decade of macabre stories are half children's fables, half adult nightmares.

He trots out a grotesque and sometimes pathetic procession of feral children, fisherwomen with murderous secrets, button-munching horses and vengeful insects.

When he gets the tone right in disturbing Tim Burton-like tales of loss, such as *Hermit Wanted* and *Neither Hide Nor Hair*, he exerts a chill but often the prose is a queasy mix of twyness and blackness which doesn't gel.

His adults, starting into pits of anguish or strange, new avenues of life, are more convincing than his flitted children but his world should still appeal to fans of fairytales.

Kate Morrison



ALT-HISTORY
(QueenSpark Books, 4.99)
Available at Kempton Bookshop, City Books, Hove and from www.queensparkbooks.org.uk or by calling 01273 571710

SOMETIMES, you'd think Brighton was all avant-garde luvvies.

This eclectic anthology, the result of a competition held earlier this year by its small but busy publishers, paints a different picture. The authors, of all ages, were offered, as inspiration, the people, architecture and history of Brighton and Hove - and the results range from stumbling to stunning.

The whootunit tale of the Metropole bombing by ten-year-old Joe Young has its chilling qualities, while the nuances of networking are combined with rabbits on a roundabout by Andrew Kearsey.

Ex-policeman John Bourne recalls wartime bomb sites in the Queens Park area in another of the 18 tales.

Mike Bacon