

# THE HISTORY OF ENGLAND'S CATHEDRALS

## Nicholas Orme

'The Cathedrals of England and Wales are institutions older than the realm itself, and are perhaps more cherished and flourishing now than they have ever been, as this richly enjoyable volume makes clear. There can be no-one better qualified than Nicholas Orme to present the full range of their long history.' (Diarmaid MacCulloch Professor of the History of the Church, University of Oxford.)

*'An ancient cathedral records more than its own private history. Indeed it can be read as a miniature history of England. We*

*are treading in the footsteps of Romans, Anglo-Saxons, Normans, Tudors, Stuarts, Hanoverians, Victorians, and they all left their mark.'*

England's sixty or so Anglican and Roman Catholic cathedrals are among its most iconic buildings and attract thousands of worshippers and visitors every year. Yet though much has been written about their architecture, there is no complete guide to their history and activities. This book provides the first rounded account of the whole of their 1700 years from Roman times to the present day.

It explains the layout of their buildings, the people who ran them, their worship and music, their links with learning and education, and their outreach to society. It relates their history to the history of England and show how they adapted to change and weathered disasters to survive as great repositories of our national history.

**Sales highlights:** Nicholas Orme is a bestselling author and leading English historian. His recent publications include *Medieval Children* (Yale), *The Churches of Medieval Exeter*, *The Church in Devon*, *Exeter Cathedral: The First Thousand Years*, *Fleas, Flies and Friars*, and *The Cathedral Cat* (all published by Impress Books). We will be holding a launch party at St Pauls Cathedrals on Friday 15th September.

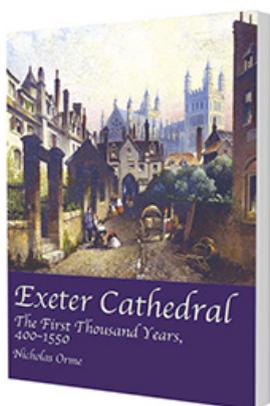
### Author Bio

Nicholas Orme is a leading English historian: the author of nearly thirty books on a notably wide range of topics including religion, childhood, schools, hospitals, social history, literature, and sport. His classic study of medieval children has been widely praised, and he has worked and published on the history of cathedrals for many years. He is an emeritus professor of history of Exeter University and has been elected as a corresponding fellow of the Medieval Academy of America.

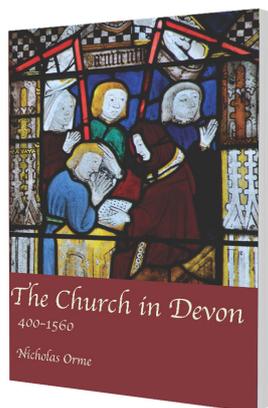
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## NON-FICTION

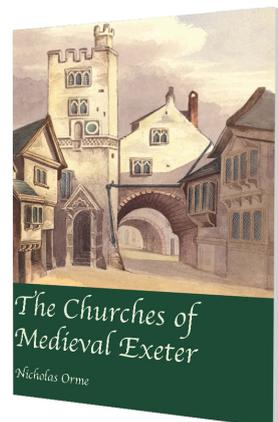
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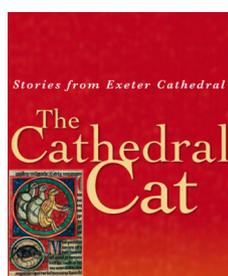
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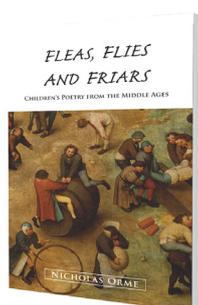
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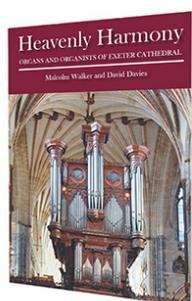
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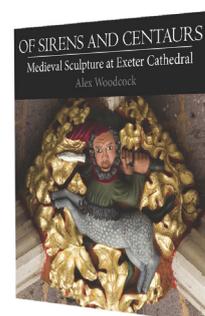
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